

2020 NC 4-H State Virtual Horse Show Dressage Prize List

A horse/rider pair may compete in up to three total classes from the list below. A horse/rider pair may only compete in a total of two traditional dressage tests and must compete in consecutive level tests.

1. Western Dressage (WDAA Intro Level Test 1)
2. USDF Intro A
3. USDF Training Level 1
4. USDF First Level 1
5. Dressage Suitability (no arena required)
6. Dressage Seat Equitation (no arena required)

Unless specified otherwise, [NC 4-H Horse Program Dressage and Combined Training Manual](#) will be applied when judging the classes. Callers are permitted for all classes EXCEPT equitation.

Entries can be submitted anytime July 1st-20th. Entries must be submitted by midnight on July 20th. Judged tests and scores will be emailed back to participants at the end of the month.

Classes are \$19 each. You can choose to pay an optional additional fee of \$9 to get more specific feedback from the judge in addition to scores for your ride.

Placings will be 1st-10th in accordance with NC 4-H Horse Program Rules. Ribbons will be mailed directly to participants from the NC 4-H Horse Program Office.

Attire: Long sleeved, collared shirt; Breeches (breeches are to be of traditional shades of buff, khaki, canary, light grey, or white); Boots of black or brown; ASTM Approved Helmet; Hair must be neat and contained (as in a net or braid)

Optional: Coat, Tie or Choker, Gloves, Spurs, Crops.

Attire WESTERN: Long sleeved collared shirt, blouse or jacket; ASTM Approved Helmet; Jeans, slacks or trousers; Boots with a functional heel; Optional: jacket, gloves, spurs

General Pattern Set Up and Filming Guidelines

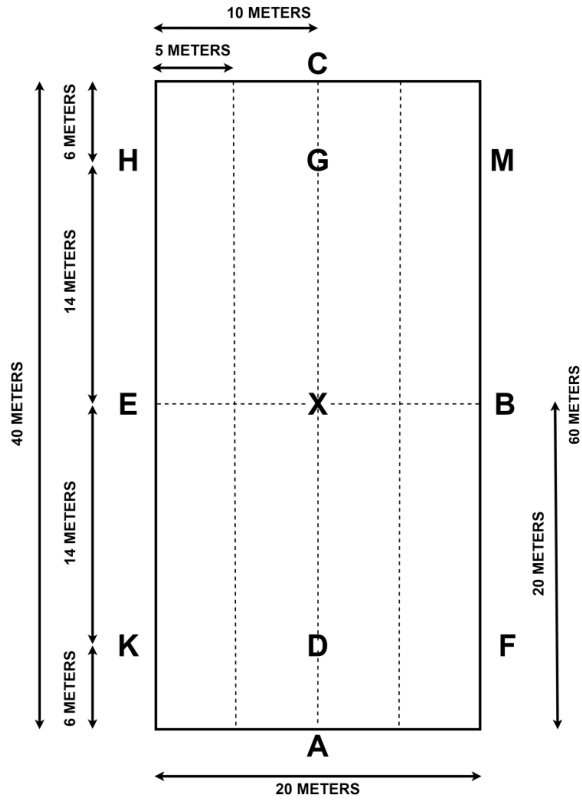
1. Follow the class' posted pattern/format and the below filming guidelines. Failure to do so is grounds for disqualification. All videos must be recorded horizontally.
2. Tests/class must show a continuous shot and clips may not be edited together.
3. Each video should only include one "entry" for a single class.
4. Videos must begin with the camera operator, announcing the name of the class, the exhibitor's name, the horse's name, and the date.
5. Please review [this link](#) on the Better Dressage Scores website for best filming practices and ideas for setting up your own dressage arena.

6. Classes 1-3 will utilize the small dressage arena (measurements below) and class 4 will utilize the large dressage arena (measurements below).
7. For suitability and equitation, no dressage arena or letters are required. These classes have been designed specifically to allow participation for individuals who may not have access/the materials to create a full dressage arena.
8. Questions regarding class rules or patterns may be directed to the NC 4-H Horse Program via this email address: lstroud@ncsu.edu
9. Questions regarding payment or video upload issues may be directed to this email address: info@betterdressagescores.com

Video Specifications

1. The video begins with the camera operator announcing the name of the class, the exhibitor's name, the horse's name, and the date.
2. The camera operator will video classes 1-4 from the vantage point of "C". The camera operator will video classes 5-6 from the vantage point of "E".
3. The camera operator will then film the rider's go from beginning to end as the test is written. Filming ends after the rider completes the last maneuver on the test.
4. Bit and equipment checks are not required, but if the judge has any concern about legal bits or equipment they can penalize at their discretion.
5. Sample materials to create your own dressage arena can include anything safe, such as the following items:
 - a. Cones, flower pots, wooden markers, buckets to use for letters
 - b. Corner outlines are required for all 4 corners (poles, logs, etc.). Poles/logs on the sides of the arena is optional.

SMALL ARENA



LARGE ARENA

